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| **English**  **Learning Web- Term 2a**  - **Reading: Class Reader: FLOODLAND**  Retrieve, deduce and infer to demonstrate understanding  - **Writing**: Draft & write, evaluate & edit a range of text types:  \* letter  \* diary entry  \* descriptive writing  \* discussion writing  \* newspaper report  \* non-chronological report (flooding)  \* missing person report/ press release | **Maths**  Fractions, decimals and percentages  Angles  Graphs | **Science-**  Light  recognise that light appears to travel in straight lines   * use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye * explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes * use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. |
| **Music-**  Concordia – singing  City Hall Concert |
| **History** | **FLOODLAND** | **Art/ DT**  - clay model of coastal erosion (gain a knowledge of how ‘island’ in Floodland was formed):  \* experiment with materials and processes to design and make 3D form  \* sculpt clay  \* create models on a range of scales  - water art/collage:  \* create a range of moods in paintings  \* use a range of techniques |
| **Geography**  - Maps: territory, regions, place names, cities, seas & oceans, geographical features  - flooding: causes, effects, prevention  - coastal erosion: [**http://www.3dgeography.co.uk/coast-diagram**](http://www.3dgeography.co.uk/coast-diagram)  - global warming: <http://www.3dgeography.co.uk/effects-of-climate-change> | **RE**  FLOODLAND link: Eels Island Cathedral- vocab and layout | **Computing**  Micro:bits- Newcastle University |
| **PSHE**  - learning what we need to survive  E-safety – Healthy relationships on social media | **Mantle/Drama**  - **Drama:** to develop creative and imaginative writing pupils can be encouraged to adopt, create and sustain a range of roles, responding appropriately to others in role… opportunities to create their own improvised, devised and scripted drama. |
| **PE**  Street Dance- North East Dance  Basketball |