|  |  |  |
| --- | --- | --- |
| **English****Learning Web- Term 2a**- **Reading: Class Reader: FLOODLAND**Retrieve, deduce and infer to demonstrate understanding- **Writing**: Draft & write, evaluate & edit a range of text types:\* letter\* diary entry\* descriptive writing\* discussion writing\* newspaper report\* non-chronological report (flooding)\* missing person report/ press release | **Maths**Fractions, decimals and percentagesAnglesGraphs | **Science-** Lightrecognise that light appears to travel in straight lines* use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
* explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
* use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.
 |
| **Music-** Concordia – singingCity Hall Concert |
| **History** | **FLOODLAND** | **Art/ DT**- clay model of coastal erosion (gain a knowledge of how ‘island’ in Floodland was formed):\* experiment with materials and processes to design and make 3D form\* sculpt clay\* create models on a range of scales- water art/collage:\* create a range of moods in paintings\* use a range of techniques |
| **Geography**- Maps: territory, regions, place names, cities, seas & oceans, geographical features- flooding: causes, effects, prevention- coastal erosion: [**http://www.3dgeography.co.uk/coast-diagram**](http://www.3dgeography.co.uk/coast-diagram)- global warming: <http://www.3dgeography.co.uk/effects-of-climate-change> | **RE** FLOODLAND link: Eels Island Cathedral- vocab and layout | **Computing**Micro:bits- Newcastle University  |
| **PSHE**- learning what we need to surviveE-safety – Healthy relationships on social media | **Mantle/Drama**- **Drama:** to develop creative and imaginative writing pupils can be encouraged to adopt, create and sustain a range of roles, responding appropriately to others in role… opportunities to create their own improvised, devised and scripted drama. |
| **PE**Street Dance- North East DanceBasketball |